

# DUMBO SET

Elza Sīle

Site specific floor-bond installation, 2022

Materials include mirror foil, plaster, toothpaste, gelatin, Poland spring water, fake fruit and drink, LUCKY U cap collection, and NORDIC EXTREME hood, among others.

Dimensions variable

*DUMBO SET* amasses various transparencies and “casual” deception strategies into a sprawling and site-specific installation which includes a naturally growing “painting” of gelatin and food islands. Conceived in collaboration with ASTROH00D, Rigonda, SkaZka, Selini Demetriou, mekssa.go, and Amos Angeles, the installation encompasses characters and practices taken from Riga, Zurich and Naples. The individuals—who share a Latvian background—embed their attitudes, ideas and tactics into food, modeling painting’s materialities.

•

## AS PART OF THE GROWING DISPLAY:

Silver, oval “menus” which display different content configurations made from “gelatin-salad” and dipped into acrylic paint;

Fat oil paint sausage squeezed from the tube adorning pigeon-shit caps from the collection *Lucky U*; “Eyeball” refreshments offered throughout the duration of the display to be concluded with a train-beat-noise soundscape for the final performance.



RIGA  
TECHNOCULTURE  
RESEARCH  
UNIT